

## APPENDIX 1

Ten of the Re-Imaging projects have been successfully completed:

An Droichead: A sculptural piece situated on the railway bridge adjacent to the Klondyke building on the Lower Ormeau Road. This project was developed with the communities living in the Lower Ormeau area. The sculpture is made of steel with a glass inlay and was developed to reflect the cultural diversity of the area.

Ballysillan/ Benview: A sculptural piece was developed with Ballysillan Primary School and surrounding local community groups to reflect and celebrate their culture through an iconic artwork. The pyramid sculpture piece has been installed on a site opposite the primary school.

Conway Wall: Following local workshops with community groups adjacent to Conway Mill and the local Travelling Community the mural for the wall opposite the Mill was developed to incorporate imagery and text. The finished art piece incorporates images from the communities set alongside 'The Sky' poem by Tom Kerr.

Donegall Pass: A mural was developed with the local community to replace an existing image on the gable wall at Oak Street where it meets Donegall Pass. The new mural depicts a poppy field, with the Ulster Tower at Thiepval as its centerpiece commemorating the lives of all those servicemen who died in the First World War.

Glenbryn: The mural between Alliance Road and Alliance Parade has been replaced with a new mural which positively celebrates local community culture. The mural incorporates a local sports theme and reflects the backdrop of the hills.

Inverary: A sculptural piece has been installed in a public space within the housing estate to enhance the local environment as part of a wider environmental scheme and seek to deflect the potential for anti-social behaviour. The metal sculpture was developed from concepts provided by the community to celebrate their local culture and history. The local community also secured separate funding from Groundwork NI for the landscaping of the area to enhance the setting for the art piece.

LORAG: The art piece has been incorporated onto a wall at the bottom of Balfour Avenue, following on from the completion of the Council local alley-gating scheme. The artist produced the artwork off site and it was installed in August last year.

Lower Shankill: Ten murals have been replaced by new imagery developed by four artists working with the communities in different artist techniques including traditional mural painting, digital media and aerosol murals. The new murals and images are reflecting the positive community theme of the 'New Shankill'. The project was completed in early June and received positive local and national media coverage.

Muck Hills: The four art panels were erected on a fence on the Lower Shankill Road. The artwork has been developed in conjunction with different groups using the Hammer Activity Centre and portrays imagery and stories from "under the mountains".

Short Strand: The existing peace line at Bryson Street formed the basis for the installation of a three dimensional art work. The local community in Short Strand sought to introduce visual interest to the appearance of the wall and created individual artworks which the artist translated onto tiles to form the work that celebrates Belfast's maritime history and marine life. The three dimensional tiled work was supplemented by further works funded by Greencare and facilitated by Groundwork.

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